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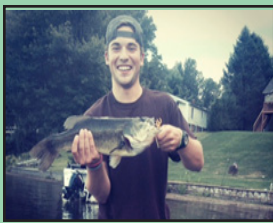


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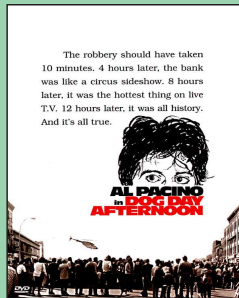
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Interfaith Center hosts Sandra Coletta for annual ethics event

By John Nesbitt
Faculty Writer

"I just did what my mother taught me to do". This was Sandra Coletta's response when she was asked why she had made an apology to a family grieving the death of their husband and father who had died in the hospital where Coletta was CEO. The apology caused the family to drop its suit against the hospital for wrongful death, and has led to the creation of The Michael J Woods Institute at Kent Hospital. This institute has been established in Mr. Woods' memory to redesign health care from a human factors perspective with the full support and participation of the victim's brother, actor James Woods, and his attorney.

Coletta will be speaking at Bryant Interfaith Center's 4th annual Ethics Event 2014 on the theme "Core Values and Where They Come From." An advocate for patient safety, Ms. Coletta has successfully led Kent Hospital from a financial, quality, and image crisis to national recognition for patient safety, operational improvement, and a new culture of accountability for employees and medical staff. She will tell her story of "the Kent Hospital Apology" and the effects it has had on the hospital in her keynote address at Bryant on Wed. Oct. 29th at 7:00pm in the MAC in the Chace Wellness & Athletic Center.

Bryant's Interfaith Center's annual Ethics Event is designed to help students think about core values and to strengthen their abilities to make good ethical decisions. The event is uniquely designed for first year



Gateway students who attend a case study workshop at 2:00pm before hearing the Speaker at an afternoon Plenary Address at 3:30pm. The event is also created for upper level students who are invited to the evening keynote address by Ms. Coletta at 7:00pm. The keynote will be followed by a Q&A.

Students have played important roles in the IFC Ethics Events in the past by volunteering as facilitators for the small group workshop discussions, and by promoting the event through their student organizations to their members. Student class reviews of past events and speakers have been strongly positive.

The Keynote Address at 7:00 pm "Core Values and Where They Come From", is open to all Bryant faculty and staff, alumni, and residents from the communities of Smithfield, Lincoln, and Cumberland. Both plenary and keynote addresses will be held in the MAC, in the Chace Wellness & Athletic Center.

For more information on Ethics Event 2014, or to volunteer as a student facilitator for the Ethics Event 2014 Case Study Workshop, please contact John Nesbitt, Program Coordinator at the Ronald K. & Kati C. Machtley Interfaith Center, at jnesbitt@bryant.edu or call 401-232-6119.

The Importance of Being Earnest

By Sarahanne Kent
Staff Writer

The Bryant Players are starting the year off right with a spectacular show that director Liam Rice claims is a must see! "The Importance of Being Earnest," written by Oscar Wilde and first seen on stage in 1895, is witty and satirical. It features ridiculous romances, a flamboyantly Victorian old woman, and a plot twist ending that could, quite possibly, change your life.

The Bryant Players act tirelessly for your enjoyment all year long, and the stunning performances are only the first page of the script when it comes to how much time, energy, and ambition these fine students put into their performances. The Bryant Players meet from 9-11pm, Monday through Thursday. During this meeting, the group of actors will do anything from running lines in a heightened state of drama to painting the set in their pajamas after a long day of classes and homework.

This year's director, Liam Rice, will also be playing the starring role of Jack, a man on

the quest for love who finds himself along the way. Rice, who also serves as treasurer for the Bryant Players, is a sophomore currently double majoring in Applied Economics and Literary and Cultural Studies, with a minor in Finance. He has previously been cast in "Legally Blonde" (Warner), "Hairspray" (Link), "The Wiz" (Scarecrow), and has played Jack in "The Importance of Being Earnest" before. Rice has put an incredible amount of time and energy into this play where he is not only debuting as a director, but the star of the show as well. He wants everyone to come and experience this satirical work of art.

The rest of the cast includes many talented Bryant University students, who, like Liam Rice, have put much of their time and effort into making this show something worth seeing over and over again. Kristian Stowell will be assuming the role of Algernon - an eccentric Londoner with an insatiable appetite. Stowell is currently a junior and is known for participating in the Bryant Players. Allie Spica will be gracing the stage as Miss Gwendolen Fairfax, a sophisticated upper class woman

who is all about romance and doesn't have time for facts. Spica, a freshman, has previously been seen in "Up the Down Staircase," "A Christmas Carol," "Cheaper By the Dozen," "The Music Man," "Oklahoma!," and "The Pajama Game." Cecily Cardew, a flighty young woman, ward to Mr. Jack Worthing, will be played by Lauren Leedberg, also a freshman. Leedberg has been cast in "Arsenic and Old Lace" (Martha), "Hairspray" (Shelley), and "Sarut de Morte" (Lucy), for which she earned an Acting Award from the judges of the Massachusetts Educational Theater Guild.

Ashley Knowlton will be taking the stage as Lady Bracknell- an old Victorian woman who is just as haughty and closed-minded as her name might lead one to suspect. Knowlton, a senior, has participated in the Bryant Players for the past three years and has performed in seven productions thus far. Sarahanne Kent will be playing the role of Miss Prism, an old governess with a dark secret. Previously Kent, a freshman, has participated in "Oliver! The Musical," "Shrek the Musical," and "Guys and Dolls." Bradley

Mark Zaremski will be playing Dr. Chasuble - a priest who succumbs to not only drinking, but romance as well. Zaremski, a junior, has been in "West Side Story" (Officer Krupke), "Little Shop of Horrors" (Mr. Mushnik), "The Marriage of Bette and Boo" (Boo), "It's Not You It's Me" (Jack), and "Legally Blonde" (Dewey, Kyle, Nikos). The two servants, Lane and Merriman will be performed by Rayna Felicia, a senior, and Nicole D'Andrea, a freshman, who has been in "Little Shop of Horrors," "Clue," "Proof," "The Wizard of Oz," and "The Sound of Music." "The Importance of Being Earnest," is just the opening act, as the director Liam Rice has announced that the 2015 spring musical will be "Grease." So come get acquainted with your very own Bryant Players at your choice of three different performances: Friday, October 24 at 7pm, Saturday, October 25 at 7pm, and Sunday, October 26 at 2pm. The cast and crew cannot wait to see you there and promise to have you laughing yourself right out of your seat from the opening of the curtain until the stage goes black.



The Student Voice of Bryant University since 1946

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Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.
Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.
Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.
The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.
Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Campus Calendar

October	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
	17	18	19	20	21	22	23
							
	9am - SPB Fall Fest in FSC	8pm- Bryant @ Nite Movie in FSC Room 2C	Funday	5:30pm - Archway in FSC 2C	7pm - Awa Fall Film Festival in Hall 17 meeting room		

Bulldog Bulletin

The Archway: Writers' Meetings, Mondays 5:30pm, Bryant Center Room 2C

Want to see more people at your meetings or events?
Advertise for FREE through the news feed or calendar.
Email your club/org's information to archway@bryant.edu

Department of Public Safety Log

<p>PROPERTY RECOVERED Oct 05, 2014-Sunday at 13:00 Location: TOWNHOUSE A golf cart belonging to the Development Department was cart recovered in the Townhouse Village.</p> <p>VANDALISM (RESIDENCE) Oct 06, 2014-Monday at 13:17 Location: TOWNHOUSE DPS took a report of vandalism to the basement of a townhouse.</p> <p>DRUG (POSSESSION OF DRUG PARAPHERNALIA) Oct 06, 2014-Monday at 14:45 Location: RESIDENCE HALL Drug paraphernalia was found during room inspections and confiscated by DPS.</p> <p>DRUG (POSSESSION OF DRUG PARAPHERNALIA) Oct 06, 2014-Monday at 15:45</p>	<p>Location: RESIDENCE HALL Drug paraphernalia was found during room inspections and confiscated by DPS.</p> <p>DRUG (POSSESSION OF DRUG PARAPHERNALIA) Oct 07, 2014-Tuesday at 19:34 Location: RESIDENCE HALL An RD reported that she had confiscated drug paraphernalia.</p> <p>EMT CALL / MEDICAL SERVICES RENDERED Oct 07, 2014-Tuesday at 20:39 Location: TURF FIELD, CENTER OF TRACK DPS received a report of a male with a laceration above his eye. EMS was activated. SFD transported to Fatima Hospital</p> <p>TOWED VEHICLE TOWED VEHICLE Oct 08, 2014-Wednesday at 01:14 Location:</p>	<p>E C S An intoxicated non-student was stopped at the ECS by DPS. SPD took one male into custody for DWI, and SPD contacted Dave's Towing to remove vehicle.</p> <p>DRUG ACTIVITY Oct 08, 2014-Wednesday at 22:50 Location: RESIDENCE HALL Summary: DPS found three individuals smoking marijuana by a Residence Hall. SPD was requested. No arrest was made.</p> <p>LARCENY Oct 10, 2014-Friday at 23:06 Location: RESIDENCE HALL Summary: A student reported \$400 was stolen from his wallet in a Residence Hall.</p>
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Have an event coming up?
Tell us about it!

Free ads for clubs/orgs

Want to get involved in *The Archway*?
Come to Bryant Center room 2C on
Mondays at 5:30pm!

Consenting to consent legislation

By Nicholas Calabro
Staff Writer

Have you ever heard any one accused of sexual assault say that it was actually consensual? And then they add that they knew it was consent because the victim did not explicitly say no. In other words, has somebody ever employed the famous argument, “silence gives consent?”

California’s governor Jerry Brown has signed into law a bill dealing with this very issue. And the governor of New York, Andrew Cuomo, has required universities to enforce this type of law. Known as an affirmative consent law, or “yes means yes,” this will require actual consent to be given, but what does that mean? In essence, this will invalidate any “silence gives consent” defense. But, as with almost all legislation, no matter what level of government it is, there will be detractors.

One concern, raised by the Nation Magazine’s Michelle Goldberg, is the definition of what consent is, especially since ninety percent of communication is non-verbal. Another possible problem comes from the idea that sexual assault spawns from a miscommunication about what consent is. The argument is that it is more likely than not that sexual assault is actually about asserting dominance. This means the assaulter does not care about consent, and therefore behavior would not be changed by this. Michelle Goldberg argues it is simply too vague, even though it may push partners to have more discussion and not rush into things.

Other potential problems are brought up by Amy Otto from The Federalist. She feels that there can be unintended consequences against women. She argues that the consent can actually be used to shame a woman that gives it. Similar to the no longer sold, “Good 2Go App,” this may lead

to a public documentation of sex that is likely to backfire. After all, in this culture, we seem to describe women that have premarital sex differently than men.

Shikha Dalmia from The Week, writes about another misunderstanding of the law. She reportedly says that partners “may not be at the same level of desire, but that does not mean what is happening should be a critical act.” She goes on to argue that most sex is not consensual or non-consensual, that there is a gray area for experimentation and discovery. However, there are people that are on the side of this new law.

One such example is Ann Friedman from The Cut. She has said that this law will improve the experience precisely by encouraging people to talk first. She also states that most people involved are not rapists, and they really care about what their partner wants. And because this law gets them to talk first, they can figure out what each other want in the process. Slate’s Jenny Kutner also opines that the law will not lead to false accusations of rape/ sexual assault. It does however, make it easier to convict the ones that do commit sexual assault.

It is also considered that this law may lead to certain positive cultural changes. Again, by getting couples to talk first, they will be forced to think before they act. Finally, Conn Carroll from Townhall agrees that this law will make it easier to punish badly behaving students by lowering the burden of proof.

It is possible for this lower burden of proof to act as a deterrent, but once a sexual assault is committed the damage has been done. Earlier this year, I wrote about a nail polish that could detect date rape drugs. It may be better to teach respect than to use the law, for sexual assaulters about which they usually do not care.

Chicago teen attempts to join ISIS

By Stephanie Johnston
Staff Writer

For some time now, the threat from the Syrian terrorist group, ISIS, has been growing. ISIS is an aspiring extremist Islamic State that has made recent news and separated itself from other militant groups by making dynamic viral threats against the United States, ravaging local Syrian and Iraqi villages, and conducting videotaped beheadings. The concern over ISIS really hit home for many more Americans recently when a 19 year old man from Illinois tried to board a plane headed to the Mideast in order to join the group.

Federal authorities stopped Mohammed Hamzah Khan as he tried to go through security and board a plane to Vienna and then Istanbul from O’Hare airport in Chicago. From Turkey, Khan planned to make his way to Syria or Iraq—where ISIS is rapidly gaining ground and support.

Khan explained these plans and his extreme views in a letter written to his family which he left in his apartment. The letter not only begged his parents not to alert authorities because “if [that] were to happen it will jeopardize not only the safety of us but our family as well” but it also extended an invitation to them and Khan’s extended family to join him in the Middle East on his mission. Khan described the pull to Syria and to join ISIS as an “obligation.”

On top of this, his disgust with the immortality of western society is something Khan states: “I do not want my kids being exposed to filth like this.” Among other things, the letter made statements such as “We are the lions of war. My nation, the

dawn has emerged” and expressed anger that his tax money to the American government was being used to fight and kill his “Muslim Brothers and Sisters.” This letter was among maps of the Iraq/Syria region, other documents showing radical support, and an ISIS flag with “come to jihad” in Arabic on it; all of this served as evidence for the FBI’s Joint Terrorism Task Force in Chicago. These objects were found in Khan’s apartment as he was being held at the airport.

When Khan appeared briefly in court, he was charged with allegedly attempting to provide material support for a terrorist organization. If he is found guilty, he could be facing 15 years in prison and a fine of \$250,000.

As ISIS gains more control in the Middle East, it becomes more and more of a problem for the United States. Even as the U.S. is about sixty days into Obama’s air strike campaign, the group has not let up. This incident with Mohammed Khan is an example of their growing influence because ISIS propaganda clearly encourages U.S. citizens and other Western Muslims to come join their cause. Khan gained information and created connections with ISIS members by reaching out to people online.

The most disturbing fact? Mohammed is not the first and likely will not be the last: according to top security officials, about 100 other Americans have travelled to the Middle East to join terrorist groups against the United States, including but not exclusive to ISIS.



Tupper's Tidbits

Tupper's Take on Five Human-Animal Interactions

Iron Clad Tupper I



These are my people. With or without bacon. With is preferable, but I love you guys anyway. (Christina Senecal)

There's a Twitter account called @cuteemergency, and it's all pictures of adorable baby animals. You don't have to have a Twitter account to see them. Go ahead and Google the name "@cuteemergency"... I'll wait. And wait. Did you SEE that fluffy baby duck?

It's no big mystery why it's got 1.3 million followers – humans are under so much stress and pressure constantly that they need a break from everything bad.

Okay, okay, I understand that not everyone gets to see me every day, so stress relief may be needed...BOL (Bark Out Loud for my newbie readers). I've got an opinion on stuff, so I present to you "Tupper's Take on Five Human-Animal Interactions":

5. HUMAN-ANIMAL BONDING. From elephant and tiger caretaker reunions (who hasn't cried over those?) to those suffering from PTSD who feel better with their animals, we have an indisputable bond. We're all on this planet together. You help me, I'll bark and wake you up if the house is on fire...deal? Okay, I'm not being starved or anything, but I think this constant withholding of the bacon is mean, don't you think?

4. POLICE/MILITARY ANIMALS. Drug-sniffing, bomb-sniffing, searching for lost children, searching for suspects, detecting mines, tunnels. These dudes are amazeballs! What? No, mom, "amazeballs" is a word...seriously. It's on Dictionary.com as a slang meaning "enthusiastic approval." I enthusiastically approve of these hard-working dogs. I mean, I couldn't do it. Now, BACON-sniffing on the other paw...

3. CIRCLE OF LIFE. A lot of humans freak out when they see bats. Mine doesn't. She's got bats that fly back and forth over her house all summer, from dusk on. She loves them because they eat mosquitoes. Of which, we got plenty. And I'm allergic to them. You know what I'm NOT allergic to? Bacon.

2. SERVICE ANIMALS. There are dogs for the deaf, for the blind, for the wheelchair-bound. Dogs can detect cancer, insulin levels, and know when a human is about to have a seizure and protect them from harm. This elite group, true service dogs, are allowed anywhere except private homes. Emotional Support dogs help humans have a will to live, especially those suffering depression. Therapy dogs visit hospitals and such to give everyone a smile. All three groups must pass certifications and be registered. I'm a therapy dog. Obvi.

And the number one human-animal interaction I want to talk about is:

1. COLLEGE MASCOTS. Listen, college sports isn't a big deal in New England – except for three places: UCONN, Yale, and Bryant University. Know why it's a big deal here? Because these three schools have totally cool mascots beloved by many. Why do I stand out among such noble company? Because any student can come and pet me at most sporting events. I'm a dog of the people! Especially people with bacon.

So there you have it. Tupper's Take on Five Human-Animal Interactions. Don't forget – I'm on Facebook (/bulldogtupper), Instagram (/mascot_tupper), and Twitter (/bryanttuppy). Get at me! 'Til next time...WOOF!

Dog Talk

Introducing Candy

By John Logan
Business Editor

Name: Candy Coppola

Position: Class of 2017

Most Important Accomplishment:
My most important accomplishment was to finish writing my first book, just to prove to myself that I could.

Involvements on Campus: ACE peer tutor, MyPath mentor, member of Circle up for Circle camps.

Candy Coppola wrote and published two books (and is almost finished with her third) before she was 20 years old! Like what? I know. After Candy read some of her creative writing to her sister, Candy's sister instantly knew that Candy had to publish the stories so the public could enjoy them as well. Candy sent her works to a few publishing companies and Xilbris Publishing finally reached back to Candy and loved Candy's ideas. Her first book (titled "Existence") took her a year and a half to write and her second book (titled "Deception") took her two years. They are part of a fiction series. She was then invited to a convention in Las Vegas to feature her books for a book signing! Pretty crazy, huh? You can purchase her books online at Amazon.com or through her personally. Definitely worth it to check them out. I know I already ordered my copies.

If you could have coffee with one person (dead or alive) who would it be and what would you talk about?

J.K. Rowling. I'm a huge Harry Potter fanatic, and I have too many questions about the series. I would love the chance to ask her about how she came up with the series, and why she made certain decisions.

What inspired you to write?

I've always been an avid reader, and when I read the Eragon series I learned that Christopher Paolini was only 16 years old when he started. I discovered this at age 15 and decided that I had to do one better than him. I started making up stories and one day my sister Maria encouraged me to get published.

What is the number one thing on your bucket list?

I want to do a solo skydive jump. I've done tandem before, but I've always wanted to jump out of an airplane on my own.

Why Bryant?

Honestly, I wasn't even considering Bryant when I applied. I had gotten into my top three schools for writing, but when I visited them I couldn't see myself at any of them. Bryant was my last option. When I came to visit in the spring two years ago, I prayed that I would love it here so that I didn't have to apply somewhere else. Luckily I found that I loved it.

Who is your favorite TV character and why?

SpongeBob. Growing up, my parents never let us have cable TV. The only



time I ever got to watch cartoons was when we were staying in a hotel room. Now I have to make up for lost times so, I admit, I watch a lot of SpongeBob, and I think it's hilarious.

What is your dream job?

My dream job is to be a movie director. I'm always that person who watches a movie and has my own opinions of how it should have been done, so I think it would be cool to do.

Who is your celebrity crush and why?

Jason Bateman. I'm a big fan of comedies, and I think he is one of the funniest people on earth. I have yet to see a movie with him in it that I haven't loved.

Where do you want to see yourself in 10 years?

I want to run a hospital one day. If I'm lucky, that's what I'll be doing in ten years, but I'll settle for just having a high-up administrative position.

At this very moment, what would make you happy?

If my plane wasn't delayed. I'm sitting in the Pittsburgh airport just trying to get to Rhode Island, but they keep delaying my flight.

If you had one chance to say one thing to the world, what would it be?

Slow down. Everyone is moving so fast. Just take a minute to enjoy where you are in life right now. The future can wait.

Quote of the Week: "If you're going to do something tonight that you'll be sorry for tomorrow morning, sleep late."
– Henny Youngman

Tip of the Week: The good you do today will often be forgotten. Do good anyway.

Suggested Song of the Week:
Candlelight by Relient K

"Dog Talk" is a segment in the Archway by John Logan (Class of 2016). John conducts short interviews with students, faculty, staff, and alumni who have significantly contributed to the Bryant community. For nominations please email John at jlogan3@bryant.edu or to learn more about John, please visit www.johndukelogan.com.

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General Motors Company introduces WiFi in 2015 cars

By Kelsie Hollenbeck
Contributing Writer

Now even when you're in the car, people will be asking, "What's the Wi-Fi password?" General Motors has introduced a new revolution: in-car Wi-Fi. This is the first time a single technology has been promoted across GM's Chevrolet, Cadillac, Buick, and GMC brands. Starting in 2015, more than 30 models will be able to connect to a high-speed 4G LTE network. General Motors is working with AT&T to provide customers with this new mobile experience. For just \$5 a month, buyers can receive 250 megabytes of data. 10 gigabytes is available for \$50 a month. If the consumer already has a contract with AT&T, they can add the car Wi-Fi to their plan for \$10 a month, according to GM Pitches Wi-Fi in 2015 Cars.

While in the car, as many as seven devices can be hooked up to the Wi-Fi connection. This includes laptops, cellphones, tablets, and video game consoles. Strategy Analytics stated that, "74 percent of tablets sold this year will be Wi-Fi only, and as many as 91 percent in North America will be used with Wi-Fi as their only connection,

meaning some cellular-enabled tablets do not have an active data plan." This analysis shows that more devices being used in a car will not have a data plan connected with them, therefore they will require Wi-Fi, making the cars promoting built-in Wi-Fi more attractive to those consumers.

According to consultants at J.D. Power Associates, "A total of 38% of those buying domestic vehicles cite the latest technology features as a reason for their purchase." The desire for technology is increasing, and the in-car Wi-Fi feature will set General Motors apart from any other car manufacturer. Senior analyst Karl Brauer of Kelly Blue Book states, "We will see 4G LTE technology expand across new car offerings over the next couple years; eventually every driver will want it, and every manufacturer will supply it."

Not only will GM be marketing towards a tech-savvy population, but they will also promote the feature to consumers in a variety of income brackets. By adding the Wi-Fi option to cars ranging from relatively affordable vehicles, such as the \$17,000 Chevrolet Spark subcompact, to

top-of-the-line Cadillacs, almost everyone can be involved in the car Wi-Fi experience.

In addition to built-in Wi-Fi, GM will introduce cordless charging in the 2015 Cadillac ATS model. Once the car is turned on, one's phone will immediately start charging wirelessly when it is placed in a special compartment. The reasoning behind this charging compartment is to promote drivers to use the voice controls more often, which GM executive John McFarland believes "will provide a better and safer experience." Also GM plans to provide emergency help and navigation, using its OnStar subscription service. For the emergency service, consumers can subscribe to OnStar for \$19.95 per month or \$199 a year. With the addition of navigation service, the package would cost \$29.90 a month or \$299 per year. Subscribers to the OnStar data plan can access offers from content partners such as Famigo and TumblebooksTV. With a \$12 membership fee, Famigo provides family-friendly and child-safe entertainment for in-car devices.



Driving breakthrough in the making: driveless car

By Alexis Luft
Contributing Writer

Imagining a car that has the ability to drive itself is a difficult task. But in just a few short years it may be part of our reality. Currently, Google's driverless car is a huge work in progress and will one day make its way onto American roads. By the end of this decade, Google hopes to create a car that will allow the driver to experience a hands-off-the-wheel, feet-off-the-pedal ride. With that being said, the car will amazingly control itself.

These amazing semiautonomous smart vehicles will also reduce the traffic fatality rate and decrease the amount of car accidents. There are roughly 30,000 traffic fatalities every year in the United States. This car will warn drivers of dangers such as pedestrians and bicyclists in the road. This is called Pedestrian-Avoidance Steer Assist. If the driver does not react in time to the warning, the car will take over. It will also have the ability to monitor the driver's eyes and how often they close. If they close too often, the car will jolt the driver and ensure that he or she does not fall asleep at the wheel.

The makers would like to be able to tap into other aspects of this car, like internet connection so it can offer the driver suggestions. If it appears that you are seriously fatigued, the car may say, "Hey, it looks like you're tired. There's a Starbucks up ahead in one mile. Want some coffee?" Features such as these can make an impact on car accidents caused by falling asleep at the wheel. They are hoping this monitor will be ready for vehicles by 2016.

It is said that a large number of collisions take place in parking garages or parking areas for malls, airports, or apartment buildings. These smart cars will hopefully decrease this rate by having a built-in, driverless valet parking system. Both Ford and Volkswagen currently have cars that can steer into a parking spot for you. However, the French supplier who has created this feature wants to go even further by stopping people from hunting around a parking garage looking for a space.

Once the driver is out of the car, sensors will communicate with monitors that are at each

parking space. These sensors reach up to about 600 feet in all directions. After just a quick push of a button on your smartphone the car will drive away and head to the nearest available spot all by itself. This will free drivers from all of the wasted time spent looking for a place to park their car. When the driver is ready to leave, the car is summoned with a smartphone and it finds its way out of the parking spot to meet the driver at the entrance. There is no human intervention necessary.

The consulting firm McKinsey and Company projected that the revenue brought in by the connected-car will grow to be more than \$230 billion by the end of the decade. This number is about 6 times larger than ones that stand currently. The largest share of this revenue will be generated by several of the active safety features such as emergency braking. McKinsey also cautions auto industry companies that may expect a complete payout from the new technology. The connectivity features of the car will gain much more revenue by the year 2020. The report also stated that the connected-car battle is starting to become more about capturing shifting revenues and profit pools rather than expanding and capturing new ones. This technology will be a competitive advantage and everyone is trying to get ahead of each other. There is even talk about driver-free taxi cabs.

Companies such as Honda, BMW, and Volkswagen plan to have this hands-off-the-wheel experience ready and on the roads within the next five years. Honda has already demonstrated their new technology in the making. Their vehicle was able to pass other cars, switch lanes, and get off at an exit all while the driver kept his hands in his lap. These cars will be designed for highway driving only, due to safety hazards. The environment is much more predictable than that of a city. Google says that this car will look a lot like the Fiat 500 or Mercedes-Benz Smart Car. Of course, without the steering wheel and the gas pedal.

These connected cars will reshape the way people drive everywhere. Do you see yourself embracing the hands free driving experience within the next decade?

Apple to hold next big event Oct. 16

By Paresh Dave
MCT Campus



Apple's right back at it.

A month after introducing new iPhones, Apple invited members of the media to come to its Cupertino, Calif., headquarters on Oct. 16 for another event.

"It's been way too long," Apple said Wednesday in its as-usual cryptic invitation.

The new version of the OSX operating system, called Yosemite, is expected to be available for download shortly after the event. Apple showed off parts of Yosemite to developers earlier this year and said it would launch publicly in the fall.

Yosemite's look resembles what iPhone users have become used to for the last year, but it's not just about appearance. With Yosemite, iPhones and computers can better pair off to start a call or text conversation on one device and continue it on the other.

Based on leaks from Apple's supply chain, people who closely follow the company also expect to see a faster, thinner and lighter iPad (in both the Air and Mini varieties). The iPads could potentially include features that have been added to the iPhone, like the Touch ID fingertip reader.

Some analysts have argued that tablet sales are nearing a plateau in the U.S. because consumers don't need a new one as often as they do a smartphone. That means financial analysts will be watching to see if Apple refreshes iPads in a way that gets consumers to upgrade, or makes them more affordable for people in developing countries.

Less certain is what upgrades, if any, Apple might offer to its line of laptops and desktops as well as the Apple TV streaming box.



Is your information safe?

By **Shayan Ushani**
Staff Writer

It all started in 2013. Prior to Thanksgiving, somebody set up malicious malware in Target’s security and payments system. The programming was set up so it could steal shoppers’ credit card numbers as they bought something, and the information was transcribed on a server. This put all people who visited any of their stores, close to 2,000, across the U.S., at risk. Late November is an extremely busy time for stores like Target, people are chasing after supplies for Thanksgiving, and the following month is Christmas. Over 40 million credit card numbers were stolen, with even a higher figure for the number of addresses and other personal information.

What did this cost Target? A lot. With a slow reaction, and not being quick to alert their customers in an effort to make sure Christmas shopping revenue would be their highest, they lost their customers’ trust. Target’s brand image fell, and the aftermath was an ugly one. Customers were hesitant to shop there, and investors were wary in investing in a company with leadership like this. The fault does not lie with Target for the hacking, but with their reaction.

Close to 100 lawsuits have been filed against Target since the intrusion. Target also had

to pay FireEye, a security firm, close to \$2 million to detect malware. FireEye notified Target headquarters in Minneapolis that the credit card numbers were being siphoned off servers into various places across the U.S., and finally Russia. With all this taken into account, it is frustrating to know that nothing happened. Customers were hurt, and people’s privacy put on the fringe.

It happened again in 2014. This time the target was Home Depot. Starting in April all the way to September, the hackers put 56 million credit cards at risk. According to the company, the reason for its late detection was that the software was like no other. Apparently, the hackers specifically designed their software so it could evade detection.

Like Target, Home Depot was slow. The company had security consultants that pleaded with Home Depot to increase their security. Unfortunately, for the poor customers that were affected by this, nobody did anything to improve it. Why? Indulging in greed; the answer is money. Home Depot did not implement improvements to detect malware, despite having a revenue of \$78 million. Even with their protective insurance, Home Depot is expected to pay \$35 million, because of this disaster. Let alone the damage it has done

to its public relations image. Last month Home Depot announced that it has finished improving their security, with enhanced encryption.

With news like this, one would suspect that companies would take the initiative and strengthen their security. JPMorgan the U.S.’s biggest bank was subject to an attack that left hackers with the data of 83 million. This includes names, addresses, phone numbers, and email addresses. The bank has stated that no financially devastating information, such as account numbers, passwords, IDs, or birthdays have been stolen. The issue in this case is not with money directly being stolen, but a future looming problem of identity theft.

This has left people around the world scared, knowing that unlike previous cases JPMorgan had a very strong defense system. The data was extrapolated slowly, over a period of months. The aftermath is a big one, leaving other companies in peril. The cyber criminals in charge are now targeting Citigroup, E*Trade, and Fidelity. Although they have not stolen any customer information, it is unsettling to say the least. All companies should make sure their information along with their customers are safe, because anyone can be at risk in this digital world, even you.

Will movie discs disappear?

By **Don Lindich**
MCT Campus

Q: With the popularity of streaming movies, when do you think buying movie discs will become a thing of the past?
Dan K., Wexford, Pa.

A: I don’t know if we will ever get to that point, but if we did, it would not be a good thing for movie lovers and consumers in general. There are several very positive things that physical media offers that streaming services do not.

The first is availability. Not every movie available on DVD or Blu-ray is available via streaming services, and the providers such as Netflix and Amazon rotate the availability often. If you depend solely on a streaming service to provide your content you may find yourself out of luck when looking for an old film. If the studio decides to pull a film from their catalog and not re-issue it (for example, Disney’s “Song of the South”) and not offer it on streaming, you may never have a chance to see the movie at all.

The second is control. If you buy a movie disc you keep it and can watch it whenever you want, indefinitely. You can also take it with you to watch elsewhere. Streaming gives all the control to the studios and the Internet Service Providers.

The third is quality and features. Blu-ray disc still offers the very best sound and video quality available, short of the incredibly sparse 4K offerings out there. There are also the many special features found on discs like trailers, commentary, and interviews. You miss all that with streaming. It’s like comparing rich soup (disc) to water (streaming.)

Physical media sales have declined due to competition from streaming, and this has started to work in the consumer’s favor. Deals on DVDs and Blu-ray discs are becoming incredible bargains. Many excellent films, both modern and classic, are available for under \$10 each. For example, I recently went to Best Buy and they had an MGM Anniversary display on an endcap. I purchased “West Side Story,” “Chitty Chitty Bang Bang,” “The Great Escape,” and “Silence of the Lambs” on Blu-ray for under \$10 each. There are also package deals with three or four movies in a single case, also often selling for under \$10. It’s a wonderful value for the consumer. Not that long ago it cost \$35-\$40 to buy a Blu-ray movie.

Often I am told, “No” when I ask someone if they have a Blu-ray player. I find this to be surprising and sad, given the huge advantages of high definition disc compared to standard definition DVD. Most people are unsatisfied these days when they come across a standard definition TV channel, since most channels have converted to HD. Why should it be any different for the discs you watch? Upconverted DVD looks good, but it is still standard definition. Most Blu-ray players also offer streaming as well, so you can enjoy streaming as well as the best HD movie experience from the discs. With players now selling for well under \$100, if you don’t have a Blu-ray player already the time to get one is now.

In my own home, physical media and streaming co-exist peacefully and complement each other. I have Blu-ray for the best quality and films I definitely want to own, DVD for things that are not available on Blu-ray, and streaming to watch the film that I am curious about but don’t necessarily want to own

Web Buzz: Skiers can scout the slopes ahead of time

By **Jen Leo**
MCT Campus



Ski trips are so expensive. Before you go, wouldn’t it be nice to have a friend who could give you all the inside info on hotels and resorts? Scout is here for you.

Name: www.ScoutSki.com

What it does: Scout is a recommendation and review site that covers 370 hotels, lodges and chalets as well as 48 ski resorts in the U.S., Canada, Japan, New Zealand, France, Switzerland, Austria and Italy.

What’s hot: All the website content (and the guidebook given to customers who book a multiday trip through Scout) is written by Sarah Plaskitt, a skier and writer who has visited every resort and property on the site. She handpicks the destinations, and if she doesn’t like a place she won’t include it. Don’t miss the “Scout

Collections” if you’re an advanced skier hunting for the most “extreme steeps,” a mom looking for the best family resorts or a “resortist” who selects his or her ski

lodge based on the best hot tubs. Some properties have partnered with Scout to provide room upgrades and other perks if you book through the website.

What’s not: A minor annoyance: When I was in the “Browse & Book” section looking at ski resorts on the West Coast, the pinned resorts led only to pop-up descriptions. To get the full insider’s point of view, you must scroll down (outside of my laptop screen’s view) to a list of the resorts that links to more info. I would liked to have clicked on the resort’s description or pin and been taken straight to the info.

Weekly Business Quote

A business has to be involving, it has to be fun, and it has to exercise your creative instincts.
– Richard Branson

Make it *your* business to write for the Archway!

Meetings are at 5:30pm on Mondays in Room 2C of the Fisher Student Center

Email archway@bryant.edu for more information.

Bryant University Fishing Club’s favorite baits for the fall

By Zach Jendrysik
Contributing Writer



This fish was caught on a Livingston Lure Dive Master Jr. (Zach Jendrysik)

Many of Bryant University Fishing Club’s members have been fishing local ponds and lakes throughout the school year. Below we have listed some of our favorite baits we use at this time of year.

1. Livingston Lures Pro Ripper Blue Back Chrome

The Livingston Lure Pro Ripper in Blue Back Chrome is our go to lure in the fall when fishing creeks and areas with a lot of grass. Now is the time of the year when fish are starting to move up again from deeper water to more shallow water. With Livingston Lures’ EBS Technology™ that gives off a natural baitfish sound, you will surely generate more strikes if you rip the lure through grass in shallow water.

2. Livingston Lure Dive Master Jr. Real Shad

The Livingston Lure Dive Master Jr. Real Shad is great for this time of year when fishing from docks. Typically when fishing from docks we will fish this lure fast and get strikes. There are many great colors offered, but we have been seeing that the Real Shad and Baby Bass Colors are working best for our conditions. Livingston Lures can be bought at many places near campus like Dick’s Sporting Goods and Bass Pro Shops, or even online at www.LivingstonLures.com. They retail for \$11.99 and are well worth the money.

3. Bass Pro Shops Lazer Eye Tandem

Spinnerbaits White Chartreuse

This time of year it is always good to have a spinnerbait ready to go. The Bass Pro Shops Lazer Eye with the dual blades in white chartreuse is always good to have. We typically use quarter ounce for fishing docks and shallow water. Fish it fast on a baitcasting reel with a swimbait as a trailer, and you will be sure to get some good smallmouth bass.

4. Stanley Ball Buster Buzz Baits in White Shad

The Stanley Lure Company makes a great buzz bait for this time of the year. The profile is ideal for this season as it’s not too big or too small. This lure is great for locating bass and skipping under docks to get strikes. We personally like white at this time of the year and trailer it with a soft plastic swimbait or soft plastic frog. Depending on the day, you may find fishing it fast works while other days you have to work it really slow. Fall can be a tough time to catch fish, but if you play around with this buzz bait you will be sure to find some quality bass.

5. Gary Yamamoto Senko in Watermelon Red Flake

If you fish, I am sure you have some form of plastic worm in your tackle box. All anglers do, simply because it works all year. This time of the year we love skipping under docks with senkos. It is one of the easiest and most common ways to consistently catch quality bass. Also, if you are using a jig or top water bait this is great to follow up with. If the bass miss your lure, they are bound to go after the senko. Plastic worms simply catch fish all year and are a must have.

As a club, we are going into our third year. In the spring and fall we try to have outings to local ponds to fish. Anyone can join, even if you are just hoping to learn the basics of fishing. The club has poles that members can use if needed as well as tackle. This year our club hopes to purchase ice fishing gear so we can try and get out together once the ponds and lakes freeze over. If you are interested in joining our fishing club with monthly meeting you can email Zach Jendrysik, zjendrysik@bryant.edu with any questions.

Patriots take control of AFC East: Beat Bills 37-22



Tom Brady leads the Patriots to victor (MCT Campus)

By Pat Curran
Staff Writer

These are the games Patriot fans need to remember, the games in which a new up and coming team is ready to take control of the AFC East. You hear all week how excited this team is to show the rest of the NFL that the Patriots’ reign of terror on the division is over. Then, by the time the game is over the Patriots usually seem to be celebrating, proving that they are once again at the top of the class. This past Sunday against the Bills, the Patriots marched into Old Orchard Park and quieted down the nonsense that said their strangle hold on the division was loosening. They were able to beat the Bills 37-22 under the tutelage of Bill Belichick and Tom Brady.

The game looked like it was going to be a defensive battle, as it was knotted up zero-zero after the first quarter. The Patriots were able to jump out to a seven nothing lead thanks to a boneheaded pass interference penalty in the end zone by Bills’ cornerback, Duke Williams. Patriots’ receiver Julian Edelman was open in the end zone but before Edelman could look for the ball he was pushed to the turf by Williams. This led to Tim Wright catching a one yard touchdown ,his second in as many weeks. The Bills then tied the game up at seven by virtue of a Robert Woods seven yard touchdown reception. The Patriots then took the lead on a Stephen Gostkowski field goal and never looked back.

Tom Brady had another stellar week, completing 27 out of his 37 pass attempts for 361 yards. Brady looked like a surgeon all game, carving up a weak Bills secondary. He even connected with Brian Tyms for a 43 yard touchdown

reception. Brady’s arm certainly isn’t what it used to be, but on that one play he was able to turn the clock backs ten years, and boy was it beautiful.

The offensive line was able to do a decent job of blocking the Bills’ defensive front seven, arguably the best in the league. Brady was sacked only twice on the day. They were not able to create much in terms of the ground game. Stevan Ridley was only able to gain 23 yards on ten carries. Ridley left the game with a leg injury in the third quarter, which was very disheartening. As a whole, the team was only able to muster 50 yards on 27 carries, which just is not going to cut it against the better teams in the league.

The defense was its usual turnover creating self; forcing three on the day. Jamie Collins had a great interception as he was able to read Bill’s quarterback Kyle Orton’s eyes and jump in front of his pass. Darrelle Revis isolated Bills’ explosive receiver Sammy Watkins as he was supposed to. Chandler Jones had a marvelous strip sack of Orton and was able to recover his own forced fumble. C.J. Spiller proved once again that he is the most overrated back in the league, coughing up a key fumble around midfield that allowed the Patriots to kick a field goal with three seconds left in the first half. It must be said, however, that it looks like the Patriots will be without captain and middle linebacker Jerod Mayo for a significant period of time, as he was carted off the field with a lower body injury.

It’s always nice to get a win on the road in the division, but the team is now on to New York, as they will host divisional foe, the New York Jets on Thursday night.

Disappointing opening week For Boston Bruins

The Bruins go 1-3-0 in a tough month of competition

By Daniel Chan
Contributing Writer

It has not been the season-opening weekend the Boston Bruins originally envisioned. After scoring late in the 3rd to win their season opener against the Philadelphia Flyers, the Bruins lost three straight, compiling a record of 1-3-0.

In addition, the Bruins are tied for last place in average goals scored per game with just one goal, alongside the Florida Panthers and the Colorado Avalanche.

The biggest question mark this season was their defense especially with the late subtraction of key shutdown defenseman Johnny Boychuk. Dennis Seidenberg, who returned this year after a season-ending knee injury, has struggled to find his place. Compared to his defensive teammates, he has posted a team worst

Relative Corsi of -17.7 while playing some of the easier quality of competition, only above depth defenseman Kevan Miller.

Corsi refers to the amount of times a puck is directed towards the opposing net while the stated player is on the ice versus the time he is off the ice. In this case, Seidenberg has seen more shots directed to his own net compared to all Bruins defensemen in addition to facing a weaker quality of competition.

It also doesn’t help when the Bruins are 24th in the league with 14 times shorthanded. Last year, the team was top 10 in both powerplay and penaltykill percentages. This season has not been as impressive with the team being rated at 18th in both categories.

Only Patrice Bergeron, Reilly Smith, and Carl Soderberg have more than two points in the first four games. The team will need players like Milan Lucic and Brad Marchand to start producing points.

But despite these stats, there are still signs for hope. The Bruins have been one of the best in the league in limiting shots, with only 23.8 shots against per game.

In addition, key center David Krejci has recently returned to the ice after recovering from an undisclosed injury. He will help insert some offense in a team that is struggling to find the back of the net.

The team also signed Simon Gagne to a one-year \$600,000 contract. Although the 34-year old winger did not play last season, he has a history of providing solid secondary scoring.

Either way, many of the key Bruins players are underperforming and will need a collective effort to take them out of their slump. The rest of October does not get any easier either with red hot teams like the Montreal Canadians, New York Islanders, and Minnesota Wild on the agenda.

A tribute to Derek Jeter

By Zachary Moore
Contributing Writer

“You never know what you have until it’s gone.” That statement is true on many levels, isn’t it? Whatever it is you lose, you do not truly appreciate it after the fact that it is gone. It’s for those reasons that many musicians and artists are acclaimed after their death. On a less serious note than death, many athletes are justly recognized when they retire from sports.

In recent events, Yankees’ short stop and captain, Derek Jeter, retired from Major League Baseball after 20 incredible seasons. To all MLB fans, including myself, it’s truly heart breaking to see The Captain retire. For many of us fans, we grew up watching Derek Jeter play. In a way, especially for me, Derek Jeter was one of the last players that represented baseball from childhood days. With his retirement, it seems as if that aspect is gone too. Although it is devastating to lose such a classy character as Jeter, there is no reason to dwell. Rather, we can reflect on the astounding feats Jeter had in his career.

Not many can remember what they did on May 29, 1995. In my case, I wasn’t even alive yet. However, that day was one that would change the next 20 years of baseball as we know it. On that day, Derek Jeter debuted for the New York Yankees. Not many had heard of the name “Derek Jeter” before that day. Before that day, Jeter was just a first round pick from Kalamazoo Central High School. Big deal, right? However, this day would eventually become a huge deal in baseball. Major League Baseball was introduced to a 14 time all-star, 5 time World Series champion, 5 time gold glove award recipient, 5 time silver slugger award recipient, and 1996 rookie of the year. That’s just a short list of the achievements Jeter had in the MLB and it doesn’t even include the impact he had.

If there’s one thing that’s true, Derek Jeter’s career is not defined by one shining moment. Each and every out in his career was special to some extent and some more than others. However, Derek Jeter did have some moments that are remarkably brilliant to this day.

For starters, Derek Jeter has a ring for each finger on one hand. Not many athletes have even won a championship, never mind five. Not many MLB teams have even won five World Series. Only three teams in MLB history (Yankees, Red



Derek Jeter played in 2,747 games in his career, which puts him 26th in MLB history and first in Yankee history (MCT Campus)

Sox, and Cardinals) have more titles than Jeter does. That stat alone stands out. Also, in his first six years as a Yankee, Jeter won four of his five World Series titles. Keep in mind; he had four World Series rings on his fingers before the age of 30. Jeter would add the fifth ring in 2009 but at that point he had already become used to success.

On another note, Derek Jeter has stats that are unlike others. First off, Derek Jeter played in 2,747 games in his career, which puts him 26th in MLB history and first in Yankee history. Also, Jeter finished with a .310 batting average, which puts him tied for 77th of all time in the MLB and 8th in the Yankees organization. On top of that, Jeter collected 3,465 hits in his career, which puts him at the 6th most in history. Lastly, Jeter had 1,923 runs which puts him in 9th on the all-time leader board. For most cases, numbers do not lie about a player’s caliber, and the stats certainly don’t lie in Jeter’s case.

One of the most interesting parts of Jeter’s career is his ability to play calmly under pressure. In other words, Jeter is clutch. The Captain’s most famous plays all came under pressure. Perhaps his most renowned play, and maybe one of the best in history, came in the 2001 American

League Division Series. In this series, the Yankees modern dynasty took on Billy Bean’s money ball sensation, the Oakland A’s. This was a series to remember between the rags and riches, the dynasty and the novice, the haves and the have-nots. This series is defined by one shining play by no one other than Jeter.

The play is now better known as “the flip.” In this play, A’s outfielder, Terrance Long, hit a ball off of the Yankee’s ace, Mike Mussina, down the first base line. The ball would eventually reach the wall. With Jason Giambi on first base and the A’s trailing by one run, this would be an issue for the Yankees. The Yankees outfield got to the ball rather quickly but there was no margin for error. The outfield got the ball in but actually missed the cut off throw. Now, with the ball in no man’s land between the first baseman and the catcher, it was almost imminent that the A’s would tie the game. Jeter would not let that happen. From short stop, Jeter hustled to the ball on the first base line, gloved it, then flipped it across his body on the run to catcher, Jorge Posada, and they got Giambi out by a hair. “The flip” was the play of the decade in many eyes. The play itself etched Jeter’s name in baseball

history, but it would just add to his long list of accomplishments.

Another great part about Jeter is that he never quit. Even at age 40, he showed why he is still one of the better players in MLB. An impeccable example of this comes from his last at-bat in his temple, Yankee stadium. Before this game even started, the Yankees knew they would not see to play baseball in October. For a generic player, there’s nothing more than you can do than call it quits. However, Derek Jeter is not an ordinary player. In his last at-bat, Derek Jeter came up to the plate against the American League East champions, the Orioles. The game was tied in the ninth frame and there was a runner on second. Of all Yankees players to step up to the plate, it had to be Jeter. The next thing that happened was an event out of a fairytale. Jeter hit a walk-off single to right field. Yankee Stadium was the loudest it had been in years. Jeter was jumping in glee as his teammates doused him in yellow Gatorade. This play could not have been scripted any better. For the final time in his career, Jeter was the hero in Yankee Stadium.

Personally, I would say one of the greatest aspect of Jeter’s career is that he accomplished everything in a pinstripe uniform. What modern baseball player has been with only one team for their entire career like Jeter? To me, Jeter is the last example of a franchise player. That in itself is a feat like no other since many players choose money or new opportunities over a team they called home. Hopefully future players can take this idea of a franchise player from Jeter.

Obviously, Derek Jeter has so many extraordinary statistics and plays. If I were to list each and every one of them, I would run out of paper. The point is, Derek Jeter is a legend among legends. In my eyes, he is the greatest short stop of all time and a top 3 Yankee as well. On top of that, he is one of the most respectful players that has played America’s pastime. Lastly, Jeter should be voted in on the first possible ballot for Cooperstown. As stated before, you don’t know what you have until it’s gone. Well, Jeter is now gone, and now I know that I got to see a legendary figure play. The only thing left to do as fans is to tip our caps in respect to The Captain, Derek Jeter.

Bryant University Athletic Scoreboard

Fall Sports Calendar

FOOTBALL		11/2	at Fairleigh Dickinson	9/5	at Harvard: L 3-2			9/12	at Iona: L 3-1
8/28	at Stony Brook: W 13-7	11/9	at Central Connecticut	9/6	at Brown: L 3-0	WOMEN'S SWIMMING		9/13	at La Salle: L 3-2
9/6	vs Merrimack: W 40-14	WOMEN'S SOCCER		9/12	vs UMass Lowell: W 2-1	10/10	vs Wagner: L 150-109	9/13	at Hartford: L 3-1
9/13	vs Maine: W 13-10	8/17	vs Siena: W 2-0	9/14	vs Saint Louis: W 5-0	10/17	at Boston College	9/16	at Hartford: L 3-0
9/20	at Liberty: L 38-21	8/22	vs Hartford: L 1-0	9/20	at Maine: L 3-1	10/24	at Providence	9/19	at Hofstra: L 3-0
10/4	vs Bucknell: W 34-15	8/24	at Maine: W 1-0	9/25	vs UC Davis: L 2-1	10/25	CCSU Diving Invite	9/20	at Conneticut: L 3-1
10/18	at Saint Francis U	8/28	vs Massachusetts: L 1-0	9/28	at Dartmouth: L3-2	11/1	at Iona	9/20	at Columbia: L 3-0
10/25	vs Robert Morris	9/2	vs Holy Cross: L 2-1	10/2	at Holy Cross: W 3-1	11/7	vs CCSU	9/23	at Dartmouth: L 3-0
11/1	vs Central Connecticut	9/4	at Rhode Island: L 2-1	10/8	at Yale: L 1-0	11/16	vs Vermont & NJIT	9/27	at Central Connecticut: L 3-1
11/8	at Duquesne	9/7	at Iona: W 2-1	10/12	at Sacred Heart: L 2-1	11/21	at URI Invite	9/30	vs UMass Lowell: W 3-1
11/15	at Sacred Heart	9/11	at New Hampshire: L 1-0	10/17	vs Siena	11/22	at URI Invite	10/4	vs Saint Francis U: W 3-2
11/22	vs Wagner	9/14	vs Akron: L 3-2	10/19	vs Quinnipiac	12/4	at USA Nationals	10/5	vs Robert Morris: L 3-2
MEN'S SOCCER		9/19	at Colorado: L 2-0	10/26	at La Salle	12/5	at USA Nationals	10/11	at LIU Brooklyn: L 3-0
8/29	vs Providence: L 2-0	9/21	at Northern Colorado: L 3-2	11/2	at Monmouth	1/17	at UMass	10/12	at St. Francis Brooklyn: W 3-0
8/31	at New Hampshire: W 2-0	10/1	vs Brown: L 3-1	MEN'S SWIMMING		1/24	vs Maine	10/18	vs Sacred Heart
9/5	at Buffalo: L 3-2	10/5	at Sacred Heart: L 1-0	10/17	at Boston College	2/1	at Holy Cross	10/19	vs Fairleigh Dickinson
9/7	at Canisius: L 3-2	10/10	at Saint Francis: W 1-0	10/24	at Providence	VOLLEYBALL		10/25	vs Central Connecticut
9/11	vs UMass Lowell: W 1-0	10/12	at Wagner	10/25	at CCSU Diving Invite	8/29	vs UMass Lowell: W 3-1	10/28	at Holy Cross
9/14	at Rider: L 3-0	10/17	at Mount St. Mary's	11/1	at Iona	8/29	vs Army: L 3-1	11/1	at Saint Francis U
9/20	vs Saint Peter's: W 2-1	10/19	vs Fairleigh Dickinson	11/16	vs Vermont & NJIT	8/30	vs Towson: L 3-0	11/2	at Robert Morris
9/24	vs Rhode Island: T 1-1	10/24	at Central Conneticut	11/21	at URI Invite	8/30	vs St. John's: L 3-0	11/8	vs LIU Brooklyn
9/28	vs Hartwick: W 4-2	10/31	vs LIU Brooklyn	11/22	at URI Invite	9/2	vs Providence: W 3-0	11/9	vs St. Francis Brooklyn
10/10	vs Robert Morris: W 1-0	11/2	vs Robert Morris	12/4	at USA Nationals	9/5	at Akron: L 3-0	11/13	at Sacred Heart
10/12	vs Saint Francis U: W 1-0	FIELD HOCKEY		12/5	at USA Nationals	9/5	at Drake: L 3-0	11/16	at Fairleigh Dickinson
10/18	at Sacred Heart	8/29	at Colgate: L 2-1	12/6	at USA Nationals	9/6	at Austin Peay: L 3-0		
10/24	vs LIU Brooklyn	8/31	at Albany: L 3-0	1/17	at UMass	9/6	at Binghamton: W 3-1		
10/26	vs St. Francis Brooklyn			1/24	vs Maine	9/9	vs New Hampshire: L 3-1		
				2/1	at Holy Cross				



Feeling alone? Can't stop thinking about your breakup?

Research Study: Yoga

About the Study: Research participation may include questionnaires and yoga classes. Cash awarded for participation!

Director: Noelle Harris, LMHC, RYT. – Associate Director Counseling Services, Bryant (401) 232-6045

If you've had a breakup within the last 3 months inquire below!



PATRIOT BATTALION ARMY ROTC PRESENTS: BLACKHAWKS @ BRYANT UNIVERSITY



**FRIDAY, OCTOBER 24TH, 2014
TOUCHDOWN AT 1:30PM
ON THE RUGBY FIELD**

WATCH ARMY BLACKHAWKS LAND AND TAKE OFF

**SIT IN THE COCKPIT
AND THE BACK OF THE
HELICOPTERS!**



**COME LEARN ABOUT ROTC AT BRYANT, THE ARMY, AND
ARMY AVIATION!**

***EVENT SUBJECT TO CHANGE DUE TO WEATHER AND
AIRCRAFT AVAILABILITY**



It is not ambitious to think women can have it all in this world today

By Allie Miller
Staff Writer

What does ‘ambition’ really mean? Is it an adjective used to describe enthusiastic people with high aspirations, or is it instead a word synonymous with being unrealistic? Does the word have different meaning when applied to men and women? It is a constant battle for career-driven women in the 21st century to challenge the notion that women can’t have it all.

Women seem to constantly struggle with trying to be too many different things at once. We want to be sweet and approachable, but we also want to be taken seriously. We want to appear beautiful, but we don’t want to look like we are all beauty and no brains. Women in positions of power are constantly trying to balance the fine line between incapable pushover and overbearing witch.

Somehow, it seems like men don’t really have to deal with this stress. Serious double standards separate men and women, especially in the professional sphere. What makes a male leader assertive, makes his female counter-

part bossy. Something that would be used to describe a male boss as attentive, may be used to describe a female boss as fussy. Identical behaviors might be considered a positive attribute for men, but negative for women.

Over time, I have noticed that the characteristics of ‘bossy’ women are similar to the ‘good’ characteristics of men. Men seem to be more respected in professional settings. According to a recent study by Gallup, there is a 2 to 1 ratio with people preferring to work for men, regardless of the employer’s merit, managerial style, or personality. Purely focused on gender, the majority of people would rather work for a man. What makes a great leader should have nothing to do with gender or anatomy.

For the first time, I’m starting to wonder if calling someone ambitious is a snide remark or a compliment. When I was recently called ambitious, I had to consider the implications. Does ambitious mean that you’re determined and destined for greatness, or does ambitious mean that you seem to be in over your head? While I was at first flattered by the remark, I quickly felt that it was a condescending, backhand-

ed compliment.

Similar to the initial hesitation I once felt about labeling myself as a feminist, I began to feel a reluctance to list ambitious as one of my characteristics. It’s amazing how words can mean different things when applied to different people. To the recent male graduate with a full-time job, serious girlfriend, and prospect of asking for a promotion, ‘ambitious’ means that he is enthusiastic and destined for greatness. But to the career woman with hopes to start a family, ‘ambitious’ comes with the implication “do you honestly think you can have it all?”

Already, as a 19 year old college student, I feel overwhelming pressure to do everything perfectly. At a young age, I think a lot of girls start to feel the stress that comes with trying to be a handful of different things at once. We want to be the perfect size, the best student, the most reliable friend, a source of pride for our family, but, atop all of that, we don’t want to be ‘too perfect’. Amidst trying to fulfil all of the expectations we place on ourselves, we are still trying to master the messy bun and quirky personality.

I think women can have it all,



Women can be anything they want to be, after we stop trying to juggle all of the things we think we are ‘supposed’ to be.

(Beyonce’s Instagram)

if we stop trying to have everything. Instead of trying to juggle all of the things we think we are supposed to be, we should instead focus on what we want to be.

We can have everything we truly want to have if we stop trying to have everything we should have.

It’s On Us: helping both men and women keep safe from sexual assault

By Molly Gearan
Contributing Writer

“One in four women and one in six men will be sexually assaulted before the age of 18.”

“Every two minutes someone somewhere in America is sexually violated.”

“Fifteen percent of sexual assault and rape victims are under age 12.”

And the list goes on. These statistics, cited in reliable studies, are alarming. Every man and woman has either been a victim of sexual violence or knows of someone who has. Sexual violence

affects everyone and it is time to take a nation-wide stand. Over the years, several attempts to raise awareness have been initiated. Despite good intentions, those efforts have had little impact.

On September 19, 2014, President Obama addressed the nation informing us about the launch of It’s On Us. This is a campaign to raise awareness of sexual violence as well as prevent sexual assault on college and university campuses throughout the country. Obama said, “Women make up half this country; half its workforce; more than half of our college students. They are not going to succeed

the way they should unless they are treated as true equals, and are supported and respected. And unless women are allowed to fulfill their full potential, America will not reach its full potential. So we’ve got to change.”

I agree, Mr. President, with your call for a “fundamental shift in our culture.” We all need to realize the President is correct when he says “sexual violence is not just a crime, it is a civil rights violation.”

This isn’t the first time the Obama administration has addressed this issue. Three years ago, Obama sent guidance to every school district to clarify the legal obligations to prevent and respond to sexual assault. He also created a White House Task Force to Protect Students from Sexual Assault. With his latest initiative, Obama states he is “stepping up enforcement efforts and increasing the transparency of our efforts.”

With the It’s On Us campaign, the President is seeking to change the conversation about sexual assault, particularly on college and university campuses. It’s On Us strives to:

1. RECOGNIZE that non-consensual sex is sexual assault
2. IDENTIFY situations in which sexual assault may occur
3. INTERVENE in situations where consent has not or cannot be given
4. CREATE an environment in which sexual assault is unacceptable and survivors are supported

The President makes a strong point

For more information visit:

<https://rainn.org/>

www.woar.org/resources/sexual-assault-statistics.php

www.washingtonpost.com

www.itsonus.org

when he says, “There’s no doubt that colleges and university’s need to step up

their game” and that includes Bryant.

Let’s be blunt. It’s never easy to talk about sexual violence. For that very reason, it’s imperative to start the conversation. Sexual assault “insults our most basic values as individuals and families, and as a nation,” President Obama stresses.

Join It’s On Us and commit to help keep women and men safe from sexual assault, by taking the pledge at www.itsonus.org.

It is on us.



Constitutional right to defend and protect

violent acts of intruders and offenders on college campuses puts allowing concealed carry up for debate

By Erin Karcher
Contributing Writer

Reflecting upon the last few decades, school shootings and crime have encompassed the national news, creating concern for safety and security on college campuses. Many individuals and university communities have completely disregarded the notion of concealed carry on campus, yet the decision stands unjustified and the latter side of the argument is disregarded.

It is standard for most colleges and universities to strictly prohibit the ability to carry a weapon by students, faculty, and campus police, however, in reference to the previous school shootings the inability to carry a concealed weapon resulted in complete defenselessness and vulnerability to ruthless invaders.

“Gun-Free Zones” on college campuses are continuously disarming morally honest individuals, who would otherwise possess the ability to protect themselves and others in an emergency situation. Moreover, the inability to have a registered carrying license on campus denies a basic constitutional right. The ruthless battle of gun control remains a divided topic, yet, to insure the defense and well-being of students and faculty on campus, the allowance of concealed carry on campus is vital and worthy of consideration.

The seemingly peaceful attempt of mandating a college or university as a “gun-free zone” displays the vulnerability of a campus. It is an horrific welcoming sign to criminals, creating comfort in their ability to hurt innocent bystanders. Without policy change, students and staff will be exposed and unable to defend themselves. If concealed carry for qualified individuals is granted, attackers will be aware that individuals stand protected.

Moreover, with continued budget cuts in law enforcement, police are unable to respond to the crises at hand in a timely manner. Although first responders are effective, their ability to arrive on scene is not timely enough for the dire situation presented by a school shooter. Realistically, government officials are unable to completely protect the public



Taylor Woolrich, a junior at Dartmouth University, was denied the ability to carry a concealed weapon after four years of harassment by a registered stalker. (MRC NewsBusters)

from harm, which further isolates those who encounter a shooter. Thus, attackers will take into consideration that the people they are attempting to harm may be armed as well.

It is the common notion that guns should be barred from college campuses due to the extreme responsibility they require. Although a valid statement, many forgo the thought that criminals clearly do not obey laws, and they will obtain a gun regardless of the constraints mandated by the government.

However, limiting those who are morally honest citizens causes one to look at the situation from another perspective. How can we continuously disarm students, who are law-abiding citizens, while criminals have easy access to weapons through a simple underground market? In a sense, we are knowingly exposing ourselves to the malicious actions of shooters and criminals, and hindering our ability to defend ourselves.

Across the nation, all fifty states allow for the concealed carry of a weapon after obtaining a permit and meeting specific qualifications. Rhode Island follows a strict procedure for obtaining a carry license, including background checks, finger prints, firearm safety courses, proficiency exams, and a minimum age requirement of twenty-one.

Thus, obtaining a firearm is a thorough process that documents holders. However, this allowance is forbidden on college campuses except in a few lone states. Yet, it is a constitutional right as stated by the second amendment that citizens of the United States

have the right to “keep and bear arms”. It is not the suggestion that every sole student or faculty should hold a carrying license, however, in certain occurrences it is imperative to keep individuals safe.

Understandably, the ability to conceal a weapon on campus would be handled on a local level and in accordance with the established university. Yet, it is shocking that individuals are denied a basic fundamental right of self-defense, which remains another dwindling right.

In accordance with the suppressing of the second amendment, Taylor Woolrich, a junior at Dartmouth University, was denied the ability to carry a concealed weapon after four years of harassment by a registered stalker. According to Fox News, the sixty seven year old man stalked her for numerous years and has the potential to be released on bail. After a harsh denial by Dartmouth, Woolrich has considered leaving school for her safety.

As a woman myself, the thought of having a registered stalker looking to harm you is a terrifying and inescapable nightmare. Although being aware of the surrounding environment is imperative, one cannot control the actions of others. Thus, ability to have a concealed weapon ensures safety from those attempting to inflict harm.

John Lott, a writer for Fox News mentions “Woolrich has legitimate concern,” he added. “There’s only so much a restraining order can do.” Sadly, Woolrich is being scolded for taking steps to protect herself against harm.

Under no implication should universities be relaxed when handling the issue of fire arms, however the allowance of concealed carry is a constitutional right that the United States was founded upon. As colleges become increasingly plagued with violent acts of intruders and offenders, give thought to the ability to defend and protect under the allowance of concealed carry within colleges and universities.



Voter ID laws in U.S. inconsistent

By Mary Howe
Contributing Writer

Inconsistent voter identification laws are a topic of big debate and controversy throughout the United States today. Some states require voters to present a valid, government-issued photo ID before entering the voting booth. Some states do not require any form of identification; the voter speaks their name and address and is allowed to enter the voting booth.

It is dangerous to the public to have an inconsistent system in place to check the validity of one’s identity when voting. It opens up opportunity for forgery and illegal voting, which is a huge threat to our democratic system. It is also very important that each citizen, rich and poor, have access to voting and an equal voice in the government. For these reasons, it is imperative that those who have a legal right to vote and wish to exercise that privilege not

proper documentation.

This issue of not having a voter ID is more widespread among the poorer areas of the country where accessing a facility for government-issued identification is more difficult, and the price of a license or otherwise valid ID is over the budget of many lower-income or no-income voters. Although a policy which does not require the presentation of identification when voting promotes the inclusion of all citizens and is based on a desire to benefit the masses, it also leaves a lot of room open for misrepresentation of eligibility.

When voters are not required to present a photo identification, it becomes much more likely that invalid ballots will unlawfully skew election results. An analysis conducted by the New York Times in 2007 identified 120 cases over five years of misrepresented voting filed by the Justice Department, 86 of which resulted in convictions, reports Suevon Lee in ProPublica. This becomes



be discouraged from doing so. A uniform systematic process that can authenticate the voter can and must be developed. It should not be overly difficult for someone who needs a government ID and is a valid citizen of the United States to obtain documentation to that effect.

Various regions all over the country practice different Voter ID Laws, and each of the laws presents its’ own benefits and disadvantages, but some of them offer more opportunities for chaos than they are worth. (To see a full listing of the various voting laws in effect in different states please visit the National Conference of State Legislatures’ website).

There are 19 states with strict voter identification laws on their books according to the National Conference of State Legislatures. Texas and Wisconsin do not require a photo ID be presented before voting. These states voted for a bill that would change their laws and would now require voters to present identification. These changes would become effective before the upcoming midterm elections. However, the changes were recently stopped, at least temporarily, by Supreme Court intervention in Michigan and a federal court judge in the case of the Texas Law. One reason given for the law’s delayed implementation was that there was not enough time before the next election for voters to obtain the

detrimental to the system in America where ordinary citizens elect their leaders and creates chaos throughout the country.

As noted in Bloomberg L.P., U.S. District Judge Nevela Gonzales Ramos, appointed by President Barack Obama in 2011, recently ruled that “voters lacking the required identity documents and the means to get them were disproportionately poor or minorities, and that the cost of these documents amounted to an unconstitutional poll tax.” In order for a democratic system to function properly, all those who have a right to vote must have access to the necessary documentations and not be excluded from the polls. If the price of obtaining a valid ID is too high, then it must be lowered or eliminated altogether. Without the fair and documented inclusion of all citizens, our system of voting will not stand.

Even the poorest among us has a birth certificate, a credit card, a food stamp card, something somewhere in our lives that allows us to obtain the means to feed ourselves, get to a hospital or call for the police if our lives or the lives of those we love are in danger. Surely there is an economically safe and secure way for the country to validate its voters. We just need the will to create and implement such a system.

Understanding the difference between curriculum and standards

By Karin Chenoweth
MCT Campus



President Barack Obama sits with children during a tour of a Pre-K classroom at Powell Elementary School prior to speaking on the Fiscal Year 2015 budget in Washington, D.C., March 4, 2014. (Getty Images, Newsday)

Fanning the firestorm over Common Core State Standards is the fear that by adopting common standards, states are signing onto a national curriculum and thus undermining the decisions of local school boards and educators.

But before going too far down that road, an important distinction needs to be made between standards which outline what students should know and be able to do at each grade level and curriculum which is what happens day to day and week to week in classrooms. Standards remain constant, but curriculum can be altered year to year or classroom to classroom to ensure students are meeting the learning goals. Let me illustrate with examples from three high-performing, high-poverty schools in three different states. I asked them to share with me lessons they had developed to meet three of Common Core’s reading and language arts standards, which say that fifth-graders should know how to:

1. Use a dictionary and other reference materials.
2. Identify the main ideas and supporting details of a text.
3. Cite evidence to support an answer.

The first lesson, from George Hall Elementary in Mobile, Ala., is on the human circulatory system, part of a larger unit on major body systems, including the respiratory, excretory and reproductive systems. During the lesson, the teacher introduced particular terms the students would encounter in their reading, such as capillaries and white blood cells and asked the students to look up and record the definition of those terms in their science journals. Students then read “The Circulatory System,” the fictional “A Journey through the Digestive System with Max Axiom,” and consulted other non-fiction books. At the end of the lesson, students were asked to describe the function of the circulatory system in three to five sentences, citing evidence from the texts.

The second is from Finlay Elementary in Miami and is part of a three-week literature unit on “Hatchet,” a story of wilderness survival. The teacher discussed the genre of realistic fiction with the students and then introduced vocabulary words such as hatchet, vibration and rudder. Students read along as the teacher read aloud, modeling fluent and expressive reading. Every couple of chapters, they wrote an analysis of the main ideas of the chapters along with the supporting details and an analysis of how the chapters fit together. This unit was paired with an environmental unit they were doing in science that culminated with a field trip to the Biscayne Bay where students learned about the kind of conditions in which the “Hatchet” protagonist found himself.

The third is from De Queen Elementary in southwestern Arkansas and is part of a large interdisciplinary English and science unit on the environment that has as its core question, “Why is it important to protect and preserve the Earth?” Before the students read “The River Ran Wild” by Lynne Cherry, a non-fiction account of the pollution and subsequent restoration of the Nashua River, teachers introduced vocabulary that students would encounter, with a focus on multisyllabic words with prefixes, suffixes, root words, and inflectional endings such as industrial and migration. After reading the book, they read about the Dust Bowl, which helped bring about the Great Depression, and other environmental effects of industry and farming. Students were then asked to write essays using complex sentences about Marion Stoddart, the woman who sparked the restoration of the Northeast’s Nashua River in the 1960s.

This is just a taste of these lessons, which are much more nuanced and sophisticated than there is room to describe. And I should note that these are not the only lessons designed to help students meet those standards; kids don’t learn complicated skills from one lesson.

But the point is that Common Core standards merely provide goals or benchmarks for learning to be filled by science, history, and literature lessons all determined by local educators.

The idea behind the standards, which are in place in 43 states, is that no matter where students live or what their life circumstances may be, they should all have to meet the same expectations for learning _ such as being able to use a dictionary and cite evidence from a text. Those common expectations can be met in a whole variety of ways, leaving all the most important decisions about curriculum, lessons and classroom activities in the hands of local schools and districts.

But by having a common set of expectations to measure their decisions against, school boards and educators will have a lot more information about how well they are serving all their students. That doesn’t undermine them; it supports them.

Bryant Said What?!

Compiled by Bryant Students

- “Going to work with beer still in my hair from Oktoberfest because it’s the right thing to do.”
- “Lit. professor just gave everyone wine.”
- “With ebola going around I really hope Vineyard Vines comes out with hazmat suits or this campus is f***ed”
- “Tested the pH of a pumpkin spice latte. Turns out it’s pretty basic.”
- “Ebola never bothered me anyways.”

Profit and Loss

- \$

October weather has never felt so August.
- \$

This Sunday, October 19, a Cancer Walk will take place in Providence! Please join the cause!
- How are YOUR midterms going..
- The cafes running out of pumpkin have girls feeling some type of way.

Meet The Archway Staff: Dan Chan



Name: Dan Chan

Position: Web Editor
Class: Grad School
Hometown: Hong Kong, China
Major: Communications

Fun Facts:

- Moved here from China in 2007
- Lived in 4 different countries
- Scouts for hockey magazine called Future Considerations

Dog Day Afternoon leaves your heart racing

By Shayan Ushani
Staff Writer



A scene from Dog Day Afternoon (MCT Campus)

Dog Day Afternoon should come with a medical warning, because it will have your heart racing from beginning to end. Released in 1975, the film received the proper critical acclaim that it deserved. Besides positive reviewers jumping to praise it, the movie won an Academy Award and was nominated for much more.

With one of the greatest directors of all time behind it, it is not in the least bit surprising that his effort led to the outcome of a masterpiece. Sidney Lumet has directed other great films, such as 12 Angry Men and Before the Devil Knows You're Dead. A common similarity that is evident in his direction is that just like in 12 Angry

‘With one of the greatest directors of all time behind it, it is not in the least bit surprising that [Lumet’s] effort led to the outcome of a masterpiece.’

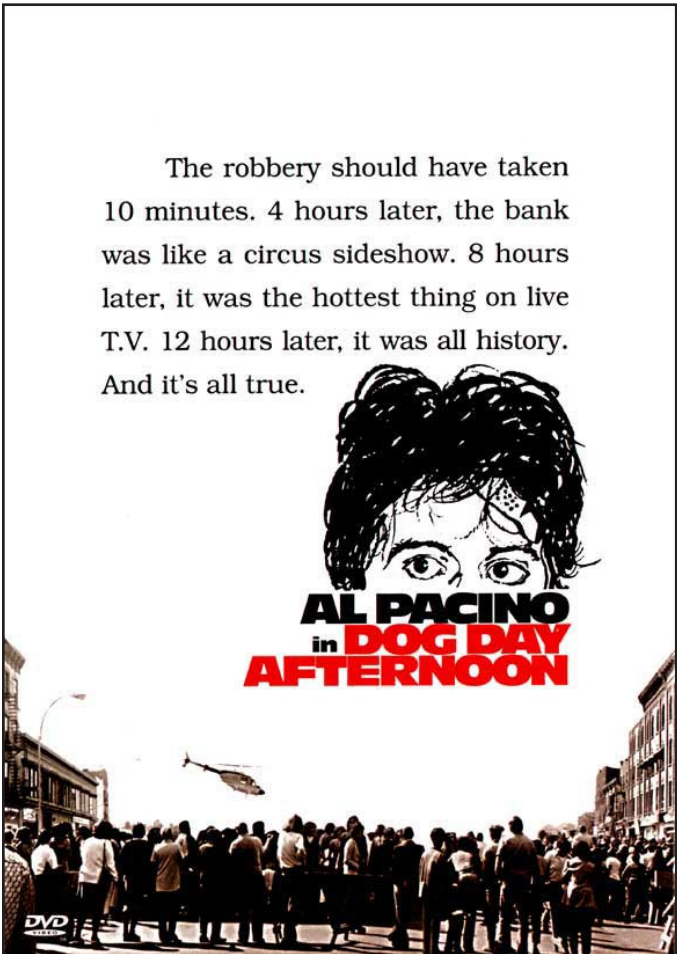
Men, Dog Day Afternoon is mostly filmed in one location. This kind of direction, along with the other right ingredients of a good film, helps to place power in the environment. Unfortunately this fact is overlooked by the directors of today who are skeptical that they can hold the audience’s attention without big explosions and an enormous budget.

The film only had a budget of \$1.8 million with an amazing return of over 2,000%, a box office of \$50 million. The movie is based on a true story. John Wojtowicz, the main character being portrayed, says the film is 30% accurate. He applauds how well his relationship is portrayed, but mentions some small plot details that were fabricated, such as the conversation with his mom.

Some movies are known for a specific quality whether it be cinematography as in 2001 A Space Odyssey or an extremely interesting concept like The Matrix, but the driving force of this movie is its characters. With talented actors and a well-written script, this movie will make you get lost in the world that is created. Al Pacino



A scene from Dog Day Afternoon (MCT Campus)



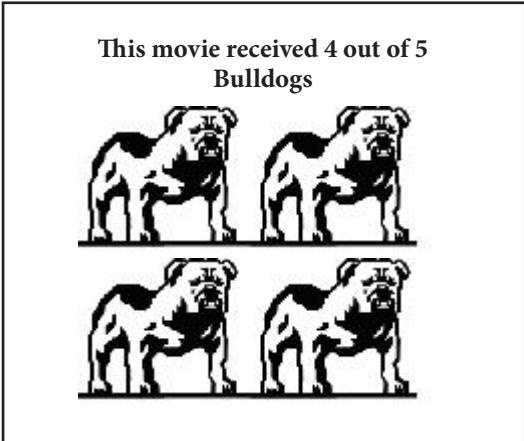
Movie poster for Dog Day Afternoon (MCT Campus)

plays the lead role, of Sonny. Pacino really sells his part, and you can feel his frustration as he gets himself in a whole lot of trouble. The other main character is Sal, played by John Cazale. John Cazale is the only actor to have been featured in films that have all been nominated for Best Picture. The two had previously acted together in The Godfather, and their chemistry on set is unmatched.

The film, even with all its positives, seems to drag on for parts. The running time is 125 minutes, and a good 15 minutes could be taken out. The film starts with Sonny, Sal, and Stevie attempting to rob a bank in New York. Near the beginning, with heightened anxiety, Stevie leaves. It leaves just Sonny and Sal who wish to open the vault. After doing so, and seeing how little there is inside they desire to escape. Through a series of twists and turns, what was supposed to be a quick robbery spirals out of control into something much larger.

At first glance, most would assume this movie is nothing but serious. As the movie goes on, the viewer can spot details of dark humor that will leave you laughing at the most inappropriate times. This might ring a bell with people who have seen other movies such as Burn after Reading or Fargo. Character development is where Dog Day Afternoon hits gold.

Watching them on screen I could see the characters display a broad range of feelings that were nicely portrayed. I felt as if I had developed Stockholm syndrome as I rooted for the bank robbers, who are supposed to be the bad guys. Love, hate, anger, frustration, lust, greed, and more all play an important role in how this movie turns out. I recommend this movie to all who fit the age criteria for its R rating, and are willing to devote over two hours of their time to watch something that transforms even past the point of art, but something very real.



The Variety section of The Archway
Review a movie, book, restaurant, or album!
Email archway@bryant.edu to submit an article

How to get away with murder review

By Charde Hunt-Jeanty
Contributing Writer

How to Get Away With Murder, referred to as HTGAWM, is produced by the genius behind ABC’s Grey’s Anatomy and Scandal, two of Thursday night’s most popular series. Shonda Rhimes, who created and produced all three of these popular shows, knows how to write a successful television series. HTGAWM, only three episodes in, already has viewers on the edge of their seats holding on for dear life until 10pm

‘How to Get Away With Murder is a wonderful show for more reasons than can be listed...With every new episode, new pieces of the plot are revealed and viewers receive enough answers to their questions to satisfy them until the next episode.’

Thursday nights.

The show is about the life of a criminal law professor at Middleton University. Annalise Keating teaches her students about the legal system, using the methods through which she wins each of her cases. Annalise, played by Rhode Islander Viola Davis, chooses a group of students from her criminal law class to work for her firm; they help out with every defense case she takes. The five students, Wes, Laurel, Connor, Asher, and Michaela, dedicate all of their time outside of class to helping her find evidence of innocence for her clients. In every episode Annalise defends a suspect who is believed to be guilty of murder while Annalise and her associates find ways to prove her suspects not guilty in a court of law.

In the show there is an ongoing investigation to find the murderer of a Middleton student, Lila Stangard. Lila went missing prior to the pilot episode. In next week’s episode, Annalise defends a woman named Rebecca, the neighbor of one of her

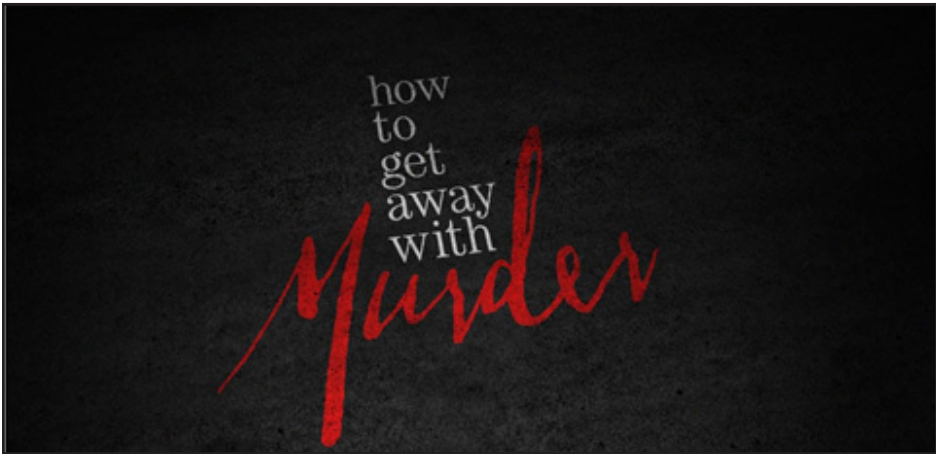
‘How to Get Away With Murder, referred to as HTGAWM, is produced by the genius behind ABC’s Grey’s Anatomy and Scandal...Shonda Rhimes.’

students. Rebecca has been accused of killing Lila Stangard. Annalise believes her husband, Sam Keating, was involved in Lila’s death. Lila was a student of Sam, who is also a professor at the university. Annalise went through Sam’s phone and found email messages between the two which raised Annalise’s suspicion. Annalise took the case based off of one of her student’s certainty that Rebecca was not involved in the murder of Stangard.

In each episode viewers experience flash forwards of the group of students Annalise chose to work for her at her private firm. In these scenes they are handling a dead body, which appears to be the body of Sam, Annalise’s husband. The flash forward is the night of the bonfire. Wes and the other four students scramble to conceal the body, remove it from Annalise’s house, and bring it to the woods to burn the body. The students argue over the right way to dispose of the body, but decide that burning the body is the only way to remove the DNA. Three episodes into the season and the students are putting the lessons learned from Annalise’s class to use, only it seems to be on her husband.

During these flash forward scenes, the viewers are left to wonder where Annalise is and if she knows her client murdered her husband. The better question would be, is Annalise involved in the murder of her husband? The motive for Annalise’s involvement would be her suspicions that led her to believe her husband was involved in the murder of Lila Stangard. Knowing Annalise’s ruthlessness, one would believe Annalise made Rebecca kill Sam Keating.

How to Get Away With Murder is a wonderful show for more reasons than can be listed. It has multiple plots that keep the audience entertained and guessing. The plots keep viewers returning to their television every Thursday night, waiting for more leads into the light of Annalise Keating. Viewers have so many unanswered questions and that is one of the main reasons why viewers return. With every new episode, new pieces of the plot are revealed and viewers receive enough answers to their questions to satisfy them until the next episode.



Pumpkin crumb muffins for all!

By Kelsie Hollenbeck
Staff Writer



In the dessert world, October means pumpkin. So to embrace the translation, pumpkin muffins are in order. Basically any dessert can be made better with a little pumpkin kick added; so why not add it to muffins! This treat will get your sweet tooth excited, with or without the vanilla glaze on top. (Pumpkin) Spice up your morning by having one for breakfast, or finish off your dinner with a spooky movie and a sugary delight. These muffins are guaranteed to provide the full fall feeling, including taste and smell. Moist on the inside, crumbly on the outside, pumpkin crumb muffins will give you a world full of different flavors and textures. So instead of rushing in the morning to get your Dunkin or Starbucks pumpkin muffins, save time and make them yourself! I promise you, they are just as good and half the money. Celebrate the fall and the extra dollars you will have in your wallet by making this amazing recipe.

Ingredients:

Muffins:

- 1 cup all-purpose flour
- 3/4 cup whole wheat flour
- 1 cup sugar
- 1 tsp baking soda
- 1/2 tsp baking powder
- 2 tsp pumpkin pie spice
- 1/2 tsp salt
- 1/2 15 oz. can of pumpkin
- 1/2 cup buttermilk
- 1/2 tsp vanilla
- 1 egg
- 1/8 cup canola oil
- 1/8 cup applesauce

Streusel Topping:

- 2 Tbsp granulated sugar
- 3 Tbsp brown sugar
- 1/2 tsp cinnamon
- Dash of nutmeg
- 4 Tbsp butter, melted
- 1/2 cup plus 3 Tbsp all-purpose flour

Cream Cheese Glaze:

- 3 Tbsp cream cheese
- 3 Tbsp confectioners’ sugar
- 2 Tbsp milk
- Dash of vanilla

Directions:

1. Pre-heat the oven to 350 degrees. Line a 12 muffin pan with liners.
2. In a medium bowl, blend together flours, sugar, baking powder, baking soda, pumpkin pie spice, and salt.
3. Add in the pumpkin, egg, canola oil, applesauce, buttermilk and vanilla. Mix until smooth.
4. Fill each muffin liner 3/4 of the way full.
5. Now, prepare your streusel. Combine sugars, cinnamon and nutmeg in a small bowl. Add in melted butter and then add flour in batches – working the mixture with your hands until all is incorporated. The streusel should be crumbly.
6. Add streusel evenly over unbaked muffins.
7. Bake for 23 – 25 minutes until a toothpick inserted in the center comes out clean.
8. Allow muffins to cool completely.
9. To prepare the glaze: beat softened cream cheese with confectioners’ sugar and vanilla. Add milk, one Tbsp at a time, until the right consistency is achieved.
10. Using a spoon, drizzle evenly over cooled muffins.
11. Refrigerate to retain freshness if not serving right away

THE POETRY CORNER

To Autumn
By William Blake (1783)

O Autumn, laden with fruit, and stain'd
With the blood of the grape, pass not, but sit
Beneath my shady roof; there thou may'st rest,
And tune thy jolly voice to my fresh pipe,
And all the daughters of the year shall dance!
Sing now the lusty song of fruits and flowers.

“The narrow bud opens her beauties to
The sun, and love runs in her thrilling veins;
Blossoms hang round the brows of Morning, and
Flourish down the bright cheek of modest Eve,
Till clust'ring Summer breaks forth into singing,
And feather'd clouds strew flowers round her head.

“The spirits of the air live in the smells
Of fruit; and Joy, with pinions light, roves round
The gardens, or sits singing in the trees.”
Thus sang the jolly Autumn as he sat,
Then rose, girded himself, and o'er the bleak
Hills fled from our sight; but left his golden load.

The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

The Stanford Daily
Stanford College

After three years studying Campus Drive’s traffic patterns, the University installed the first vehicle roundabout on Stanford’s campus at the intersection of Escondido Road and Campus Drive.
Land, Building & Real Estate (LBRE) campus planners cited statistically proven safety and traffic benefits as the reason for installing the roundabout, according to Cathy Blake, associate director of Campus Planning and Design. They consulted Michael Wallwork, a leading expert in roundabout design, to work with Stanford traffic engineers to study the Escondido Road/Campus Drive intersection. University representatives also visited other cities and campuses with roundabouts to learn about their functionality.

The Miscellany News
Vassar College

According to boxing veteran turned boxing coach Brian Corrigan, “boxing at Vassar is a little hidden secret.” Since 1994, non-contact boxing has been quietly plodding along in the undercurrents of bustling Vassar life, providing an outlet for students and staff alike to release stress and enjoy a fun and fulfilling sport.

The University Star
Texas State University

In an effort to prevent brush fires, the City of San Marcos Parks Park and Recreation Department is considering using goats to control overgrown brush in green spaces.
Bert Stratemann, city parks operation manager, has led the project and ran a pilot of the program Sept. 22 at Glover’s Island near Ramon Lucio Park. Stratemann said he partnered with James Dalros, owner of Happy Herd Landscaping, in addition to 20 goats that grazed the area in a weeklong experiment.
“We found that (our pilot) worked very well,” Stratemann said. “Now we’re trying to put together a proposal where we’ll be asking vendors to give us a quote on doing this type of work for us.”

John Carroll Lynch lands juicy role in ‘American Horror Story’

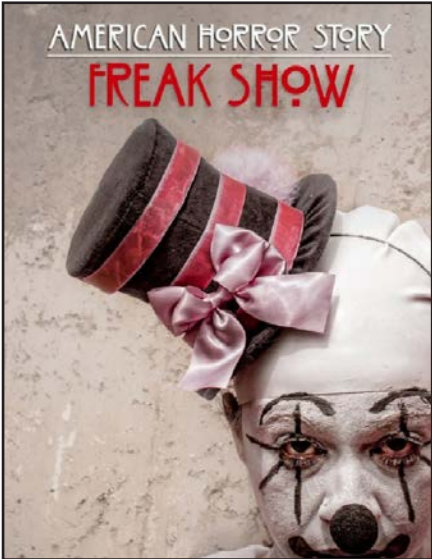
By Steven Zeitchik
MCT Campus

You’ve seen him as the duck-painting husband of Police Chief Marge Gunderson in “Fargo,” Drew’s cross-dressing brother in “The Drew Carey Show” and the suspected serial killer Arthur Leigh Allen in “Zodiac.”
Now if only you could remember his name.
John Carroll Lynch’s relative anonymity might vanish with his latest endeavor, a juicy role as the main villain in “American Horror Story: Freak Show” (Wednesdays, FX). One problem: The part of the murderous Twisty the Clown requires heavy makeup, which makes him almost unrecognizable even to his co-stars.
Lynch recalls sharing lunch with Michael Chiklis during the shoot.
“I was telling a very pedestrian story when Michael interrupted and said, ‘Dude, do you have any idea what you look like right now?’” Lynch, 51, said by phone last week.

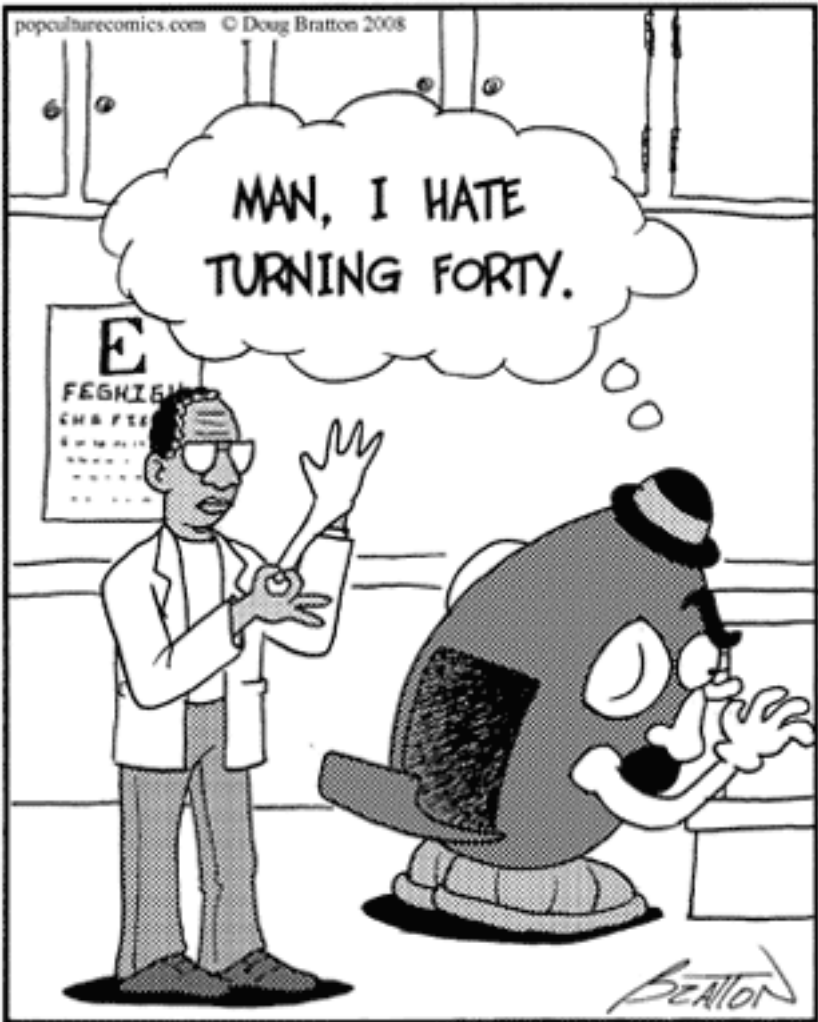
It’s not the first time the actor has spent considerable time in the costume department. His first break in 1987 was in Chicago when he was cast as the monster in “Frankenstein Playing With Fire,” as part of the touring company of Minneapolis’ Guthrie Theater. A year later, he reprised the role on the Guthrie main stage, where he worked for eight seasons.
“Any artistic sensibility I have was forged there,” said Lynch, whose most recent appearance on the Guthrie stage was as the lead in Arthur Miller’s “A View From the Bridge” in 2008. “I haven’t been able to do as much stage work these days, but it’s still the thing that dominates my imagination and work ethic.”
Stephen Yoakam, who acted with Lynch during his stint in Minnesota, recalls a well-prepared colleague who was always the smartest guy in the room.
“He was a voracious reader, so he had a lot of backup knowledge,” said Yoakam, whose only negative comments about his friend had to do with his hook shot on the basketball court. “During a break, if I had a question, I would always seek out his opinion.”
Lynch started to land movie roles near the end of his

time in the Twin Cities. In addition to “Fargo,” he nabbed parts in the locally shot films “Grumpy Old Men,” “Beautiful Girls” and “Feeling Minnesota.”
When Guthrie artistic director Garland Wright left the theater in 1995, Lynch soon followed suit.
“It wasn’t an economic decision,” he said. “But being in a Coen brothers movie that got Oscar-nominated legitimized me as a film actor. I had an opportunity to go to a marketplace like Los Angeles, and I took it.”
The move paid off. Since 1997, he has appeared in nearly 30 TV series and 40 films, including “Shutter Island” and “Gran Torino.” In “Horror Story,” he’s acting alongside Jessica Lange, Kathy Bates and Angela Bassett, as members of a struggling circus that features a bearded lady, a young man with lobster hands and two sisters sharing the same body.
He’s used sparingly in the first two episodes, but his few scenes are by far the most grim, as his wordless, crudely painted clown tortures and kills victims with an attitude that borders on boredom.
“This is the most macabre of the psychopaths I’ve played,” Lynch said. “He’s also the most misunderstood.”
Despite the steady work, he’s not a household name. That’s not unusual for a character actor, said Lisa Peterson, who directed Lynch in the 2006 premiere of Beth Henley’s “Ridiculous Fraud” in Princeton, N.J.
“Philip Seymour Hoffman is one of a handful of character actors that turned their talent into stardom,” she said. “At the same time, John gets to work all the time and play really interesting parts. For my money, I’d rather watch a great character actor than a leading man.”
Not that Lynch is opposed to being front and center. He was cast as Jerry Sandusky, the Penn State assistant coach convicted of child molestation, in HBO’s “Happy Valley,” with Al Pacino set to play coach Joe Paterno and Brian De Palma directing. But the network suspended pre-production work last month, citing budget issues.
“Your guess is as good as mine,” said Lynch, when asked if he thinks the movie will ever be made. “I believe it’s still alive. I think it’ll get done. It’s the perfect part for Al, and the script is excellent.”
A project even closer to Lynch’s heart is “Crew,” a film

he’s co-written about the 1987 University of Minnesota rowing team, which rose out of obscurity to become a national contender. But money is once again an issue as Lynch has struggled to find financial backers.
“Movies today either have a budget of \$300 million and it’s Marvel, or it’s \$50,000 from my Uncle Steve,” said Lynch, who hopes to shoot the film in the Twin Cities. “We’re working on it. It’s like a little baby. It walks for a couple seconds and then it falls down. If it’s going to get done, it’s going to need people to stand up and be counted.”
While he has no immediate plans to return to the stage in Minneapolis, there might be a way to change his mind.
“If I can manage a play while the State Fair is on, I’m in like Flynn,” he said. “Going to the Dairy Barn and doing Shakespeare, that’s ideal.”



Comic of the Week



Ronzio

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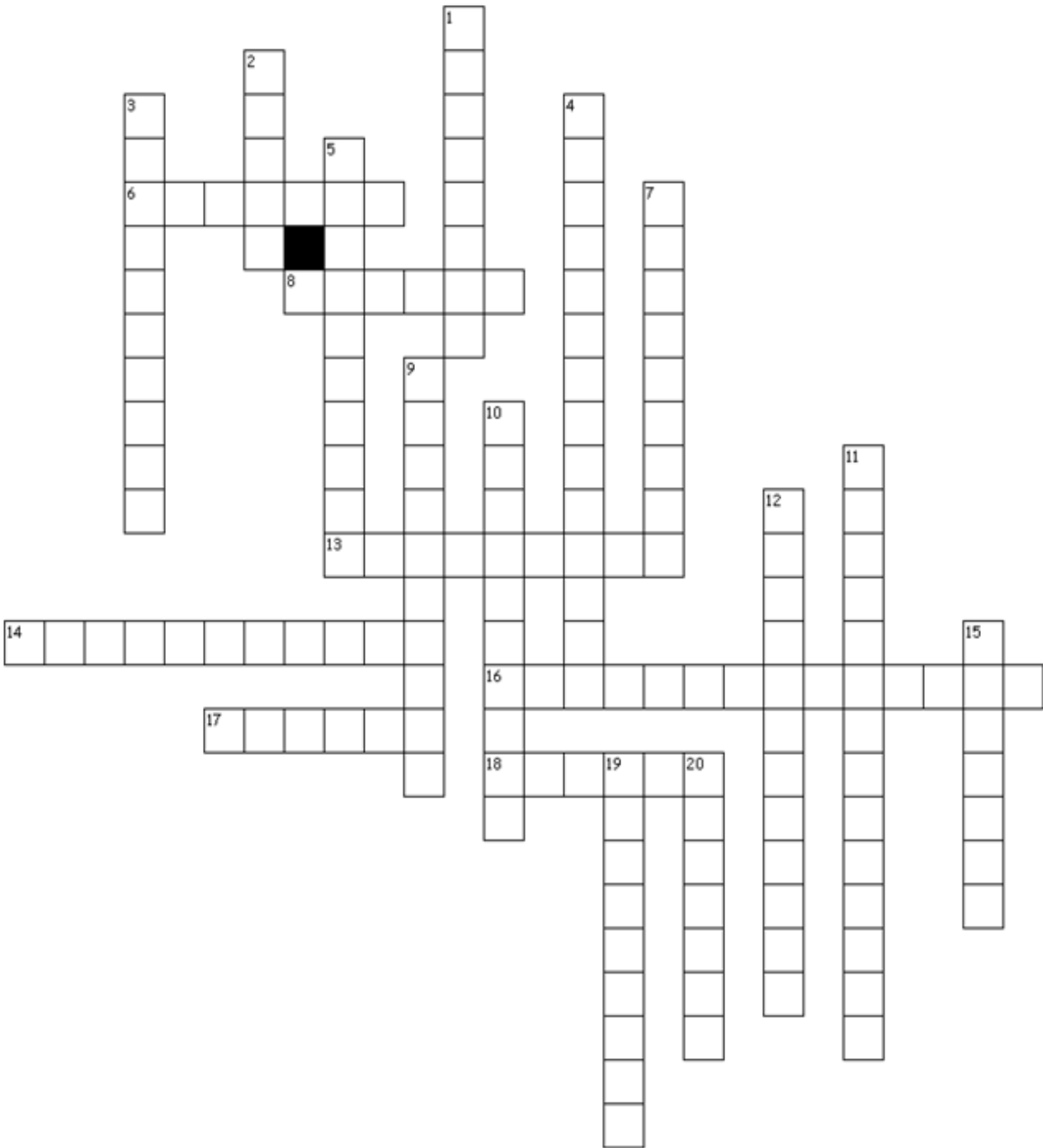
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Crossword of the week: music



- Across**
6. Pixies song inspired by Salvador Dali's short film 'Un Chien Andalou'
8. Band, most famously known for 'Hotel California'
13. Writer and singer of 'American Pie'
14. The tempo to this song is perfect for performing CPR
16. Ringo's real name
17. Musician who changed his name to a symbol to get out of a contract
18. Rapper who gained fame when he was noticed by Dr. Dre, competing in MTV's Rap Olympics
- Down**
1. Bestselling album of all time
2. Rapper who was shot five times by a rival gang and survived to write a song about it
3. Pink Floyd's "Wish you were Here" was dedicated to this former band mate
4. Nirvana's bassist
5. Jack Black is the singer and guitarist for this band
7. German classical composer who was almost completely deaf by the end of his life
9. Metallica was formed in this city
10. Blind singer, known as 'The Genius'
11. Jazz musician from New Orleans, who made jazz popular to all races
12. King of Rock and Roll
15. Bestselling band of all time
19. Album with the cover of a naked baby
20. Singer with the most top 10 singles on the Billboard chart

- Answers to last week:**
1 - Emily Dickinson
2 - A Tale of Two Cities
3 - Stan Lee
4 - Dr. Seuss
5 - Ernest Hemmingway
6 - New
7 - Harper Lee
8 - Onomatopoeia
9 - And then there were none
- 10 - Lolita
11 - The Tale of Genji
12 - Stephen King
13 - Ferdowsi
14 - Suzanne Collins
15 - Animal Farm
16 - Dead
17 - Captain Underpants
18 - Dan Brown
19 - Frankenstein
20 - A Million Little Pieces